MEDIA CONTACT

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California College of the Arts presents the 2021 MFA Showcase exhibition

The exhibition debuts work from 16 emerging artists in CCA's graduate program in fine arts

On view April 8–29 at 360 Kansas Street, San Francisco

Free and open to the public by appointment only Schedule your visit at

https://app.acuityscheduling.com/schedule.php?owner=22571982



San Francisco, CA—Wednesday, April 7, 2021—On Thursday, April 8, a new exhibition featuring a selection of work by 16 emerging artists from California College of the Arts' graduate program in fine arts opens at 360 Kansas Street in San Francisco. This is a meaningful milestone for the graduating students and marks the first in-person exhibition at CCA since the school transitioned to remote coursework due to the health risk posed by COVID—19.

Organized by writer, critic, and CCA faculty member Glen Helfand, the exhibition features work across mediums and addresses themes/topics including the travails of 2020, contemporary feminism, the malleable human body, and urban environment.

"After a roller coaster year of Zoom classes and critiques, it is so heartening to be able to mount an IRL exhibition," says Helfand. "Mounting this show was the first time many of us were able to see the works, and the artists, in person. It is fantastic to see how the shifting conditions have not thwarted their creativity one bit!"

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This exhibition is part of a range of thesis offerings developed to meet the conditions of this unprecedented year. CCA's entire 25-student MFA graduating class will showcase their work on the website 2021.CCAMFA.art beginning Monday, May 10.



MFA SHOWCASE EXHIBITION

360 Kansas Street, San Francisco
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https://app.acuitvscheduling.com/schedule.php?owner=22571982

On view:

Thursday, April 8–Saturday, April 10, noon–5 pm Thursday, April 15–Saturday, April 17, noon–5 pm Thursday, April 22–Saturday, April 24, noon–5 pm Tuesday, April 27–Thursday, April 29, noon–5 pm

Artists featured:

Ying Gu, Julian Harris, Zihan Jia, Ann Li, Wendy Liang, Liz Ordway, Aliya Parashar, Ebtihal Shedid, Siana Smith, Pamela Sun, Yiqing Sun, Sonya Thorne, Consuelo Tupper Hernández, Abigale Wu, Zhongyu Yuan, Xuebei Zeng, Minuye Zhou, and Chenyu Zhu

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 22 undergraduate and 11 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners. Attracting promising students from across the nation and around the world, CCA is one of the 10 most diverse colleges in the U.S. This year, *U.S. News & World Report* ranked CCA as one of the top 10 graduate schools for fine arts in the country.

Graduates are highly sought-after by companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni and faculty are often recognized with the highest honors in their fields, including Academy Awards, AIGA Medals, Fulbright Scholarships, Guggenheim Fellowships, MacArthur Fellowships, National Medal of Arts, and the Rome Prize, among others.

CCA is creating a new, expanded college campus at its current site in San Francisco, spearheaded by the architectural firm Studio Gang. The new campus design will be a model of <u>sustainable construction and practice</u>; will

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unite the college's programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide more student housing than ever before. For more information, visit cca.edu.



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