

CCA course guide: MFA in Film

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2024** or **Spring 2025**. Your schedule should be based on individual requirements according to your Degree Audit and Project Manager recommendations.

FIRST YEAR REQUIREMENTS					
Semester 1	FILMG 6000 Graduate Film Studio 1	FILMG 6060 Film Language & Form	FILMG 6120 Writing for the Moving Image	FILMG 6100 Production 1	FILMG 6300 Nonfiction Studio
15 units	3 units	3 units	3 units	3 units	3 units
Semester 2	FILMG 6240 Graduate Film Studio 2	FILMG 6260 Production 2	FILMG 6360 Directing Studio	FILMG 6420 Graduate Film History	Elective
15 units	3 units	3 units	3 units	3 units	3 units

SECOND YEAR REQUIREMENTS					
Semester 3	FILMG 6540 Thesis Development Seminar 1	FILMG 6480 Graduate Film Studio 3	FILMG 6440 Film Aesthetics and Theory	FINAR 6600 Individual Studio Critique	Elective
15 units	3 units	3 units	3 units	3 units	3 units
Semester 4	FILMG 6600 Thesis Project Seminar	FILMG 6660 Outside the Box	FILMG 6720 Graduate Film Studio 4	FINAR 6600 Individual Studio Critique	Elective
15 units	3 units	3 units	3 units	3 units	3 units

TOTAL: 60 units