

Nicki Green to Represent Northern California in the
National Museum of Women in the Arts'
New Worlds: Women to Watch 2024 exhibition



Hybrid Vessel 1, 2020. Glazed earthenware. 30 x 36 x 15 inches. Courtesy of the artist.

San Francisco, CA—May 22, 2023—The San Francisco Advocacy for the National Museum of Women in the Arts and California College of the Arts (CCA) are proud to announce that curators from the National Museum of Women in the Arts (NMWA) have selected artist Nicki Green to represent Northern California in *New Worlds: Women to Watch 2024*, an exhibition that will open to the public at NMWA's newly-renovated museum in Washington, DC from April 14 to August 4, 2024.

Nicki Green is a transdisciplinary artist working primarily in clay. Her sculptures, ritual objects, and various flat works explore topics of history preservation, conceptual ornamentation, and aesthetics of otherness. Often constructing heavily ornamented painted glaze surfaces and experimental, organic building techniques, Green explores material and object integrity by utilizing transness as a lens with which to look at the

world. She has exhibited her work widely, notably at the New Museum, New York; Musée d'Art Moderne, Paris, France; and The Contemporary Jewish Museum, San Francisco.

New Worlds: Women to Watch 2024 is the seventh installment of NMWA's *Women to Watch* exhibition series featuring underrepresented and emerging women artists. Presented every three years, *Women to Watch* is a dynamic collaboration between the museum and its network of outreach committees.

The *Women to Watch 2024* Northern California exhibition was a collaboration between the San Francisco Advocacy for NMWA and CCA. Exhibition curator Lauren Schell Dickens, chief curator at San José Museum of Art, selected participating artists Sofía Córdova, Nicki Green, Cathy Lu, Adia Millett, and Genevieve Quick to represent Northern California, and all five artists were featured in the exhibition *Women to Watch 2024: New Suns* presented at CCA from March 29 to May 5, 2023.

Women to Watch 2024: New Suns was supported by the San Francisco Advocacy for the National Museum of Women in the Arts, which includes CCA Board of Trustees Chair Lorna Meyer Calas, Board Members Kimberlee Swig and Abby Sadin Schnair, as well as alumni Mary Mocas (MFA 2016), Jaime Austin (MA 2009), and Julia Goodman (MFA 2009 and 2020 *Women to Watch* artist).

About National Museum of Women in the Arts (NMWA)

[The National Museum of Women in the Arts](#) (NMWA) in Washington, DC is the first museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. *Women to Watch* is a unique exhibition series at NMWA that features emerging and underrepresented women artists from regions where the museum has outreach committees.

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefitting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.

CCA offers a rich curriculum of 23 undergraduate and 11 graduate programs in art, design, architecture, and writing taught by a faculty of expert practitioners. Attracting promising students from across the nation and around the world, CCA is among the 25 most diverse colleges in the U.S. Last year, U.S. News & World Report ranked CCA as one of the top 10 graduate schools for fine arts in the country.

Graduates are highly sought after by companies such as Pixar/Disney, Apple, Intel, Facebook, Gensler, Google, IDEO, Autodesk, Mattel, and Nike, and many have launched their own successful businesses. Alumni and faculty are often recognized with the highest honors in their fields, including Academy Awards, AIGA Medals, Fulbright Scholarships, Guggenheim Fellowships, MacArthur Fellowships, National Medal of Arts, and the Rome Prize, among others.

CCA is creating a new, expanded college campus at its current site in San Francisco, spearheaded by the architectural firm Studio Gang. The new campus design will be a model of sustainable construction and practice; will unite the college's programs in art, crafts, design, architecture, and writing in one location to create new adjacencies and interactions; and will provide more student housing than ever before.
